



**2011 – 2012**  
**CATALOG OF COURSE OFFERINGS**

**POPE JOHN PAUL II HIGH SCHOOL**  
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[www.pjpii.org](http://www.pjpii.org)

# POPE JOHN PAUL II HIGH SCHOOL

## MISSION STATEMENT

Pope John Paul II High School is a Roman Catholic institution in the Diocese of Palm Beach. Our community's purpose is to communicate the Gospel of Jesus Christ through the teaching ministry. Together, we develop our spiritual, physical, and moral gifts through academic excellence.

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### INTRODUCTION

This booklet includes course descriptions, graduation requirements, courses of study, and other information to assist students and parents in choosing appropriate classes.

Students and parents should carefully consider course selections, including alternate courses, since this information is used to build the master schedule of classes. **Availability of electives is subject to sufficient enrollment and not all courses listed are offered each year.**

Please note that placement in Intensive Language Arts, Honors/Advanced Placement level, and dual enrollment, is based upon careful consideration of the individual student's academic record and test scores, recommendations of faculty, department chairpersons and guidance counselors and is subject to final approval by the Assistant Principal and Principal. Other approved adjustments may occur at the beginning of the school year. **Note that most courses are a semester in length, so a change of teachers may occur in the second semester due to elective scheduling requirements.**

There are two guidance counselors assigned to students alphabetically by last name. The 2010- 2011 counselor assignments are as follows: Mrs. Chirichella A-M and Mr. Dado N-Z. Each counselor works with the same group from freshman year through graduation. Students may make appointments with their counselors to answer any questions regarding this booklet. Additional inquiries may be made to the guidance counselors by phone or e-mail.

The graduation requirements at Pope John Paul II High School are similar to those required for entrance to most four-year colleges and are based upon prerequisites for a diploma in the State of Florida. Whenever possible or appropriate, senior students from the class of 2012 are encouraged to take a fourth year of science or an additional year of a foreign language as elective choices. A final semester grade of "B" is the preferred minimum standard of achievement for college entrance and scholarships.

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**POPE JOHN PAUL II HIGH SCHOOL**  
**GRADUATION REQUIREMENTS**  
**28 Credits for Graduation**

Religious Studies .....	4.0 Credits
English .....	4.0 Credits
Mathematics.....	4.0 Credits
Science.....	3.0 Credits
Social Studies.....	4.0 Credits
Foreign Language.....	2.0 Credits
HOPE (P.E. w / Integration of Health).....	1.0 Credit
Fine/Performing Arts .....	1.0 Credit
Electives.....	<u>5.0 Credits</u>
<b>Total Credits Required .....</b>	<b>28 Credits</b>

**Total Community Service Hours Required Per Year.....25 hours**

**A MINIMUM CUMULATIVE UNWEIGHTED 2.0 GRADE POINT AVERAGE IS REQUIRED FOR GRADUATION**

**USUAL SEQUENCE OF CREDITS**

**FRESHMAN YEAR (CLASS OF 2015)**

Religious Studies I  
 English I  
 Mathematics  
 Biology I  
 Eastern and Western Heritage  
 Foreign Language  
 HOPE (P.E. w / Integration of Health)

**SOPHOMORE YEAR (CLASS OF 2014)**

Religious Studies II  
 English II  
 Mathematics  
 Chemistry or Marine Science I  
 United States History to 1920  
 Foreign Language  
 Elective

**JUNIOR YEAR (CLASS OF 2013)**

Religious Studies III  
 English III  
 Mathematics  
 Chemistry or Science Elective  
 Europe, the U.S., and the World from 1848  
 Elective  
 Elective

**SENIOR YEAR (CLASS OF 2012)**

Religious Studies IV  
 English IV  
 Mathematics  
 Economics/American Government  
 Elective  
 Elective  
 Elective

**Juniors and Seniors**

For college admission and scholarship eligibility, including Bright Futures, it is highly recommended that each academic year you select a minimum of five core academic subjects per semester. Please refer to page two where the core academic electives are designated.

## ELECTIVES

### (Grade Level)

Availability of all elective courses is subject to sufficient enrollment. Students will prioritize their preferences of elective choices. If there is a scheduling conflict, they may be placed in one of their alternates. Ordinarily, students will not make schedule changes once the school year begins unless there is an error or some other valid reason.

Please note that dual enrollment status of all courses is pending at the time of the printing of this course catalogue.

### **BOLD TYPE = CORE ACADEMIC ELECTIVES**

#### **RELIGIOUS STUDIES**

- |    |  |    |   |
|----|--|----|---|
| .5 | Dual Enrollment History of Christian Thought I (11)  | .5 | Dual Enrollment Social Justice (12)       |
| .5 | Dual Enrollment History of Christian Thought II (11) | .5 | Dual Enrollment Christian Lifestyles (12) |

#### **BUSINESS/COMPUTER SCIENCE**

- |     |   |    |                        |
|-----|---|----|------------------------|
| .5  | Personal and Family Finance (10,11,12)                    | .5 | Web Masters (10,11,12) |
| .5  | Computer Applications I (10,11,12)                        |    |                        |
| 1.0 | Dual Enrollment Visual Basic Computer Programming (11,12) |    |                        |

#### **ENGLISH**

- |     |                                      |    |                                   |
|-----|--------------------------------------|----|-----------------------------------|
| 1.0 | Dual Enrollment Journalism I (11,12) | .5 | <b>Creative Writing I (11,12)</b> |
| 1.0 | Dual Enrollment Journalism II (12)   | .5 | <b>Creative Writing I (11,12)</b> |
| 1.0 | Yearbook I                           |    |                                   |

#### **FINE/PERFORMING ARTS**

The following Fine/Performing Arts courses fulfill the 1.0 Fine/Performing Arts graduation requirement.

- |     |  |    |                          |
|-----|--|----|--------------------------|
| .5  | Acting I (10,11,12)                              | .5 | Art Portfolio I (11,12)  |
| .5  | Acting II (10,11,12)                             | .5 | Art Portfolio II (11,12) |
| .5  | Drawing/Painting I (10,11,12)                    | .5 | Art Portfolio III (12)   |
| .5  | Drawing/Painting II (10,11,12)                   | .5 | Debate (10,11,12)        |
| 1.0 | Television Production I (10,11,12)               | .5 | Speech (10,11,12)        |
| 1.0 | Dual Enrollment Television Production II (11,12) |    |                          |
| 1.0 | Dual Enrollment Comprehensive Theatre I (11,12)  |    |                          |
| 1.0 | Dual Enrollment Comprehensive Theatre II (11,12) |    |                          |

#### **FOREIGN LANGUAGE**

- |     |                                       |     |                                      |
|-----|---------------------------------------|-----|--------------------------------------|
| 1.0 | <b>Spanish I (9, 10, 11)</b>          | 1.0 | <b>Italian I (9,10,11,12)</b>        |
| 1.0 | <b>Spanish II (9, 10, 11, 12)</b>     | 1.0 | <b>Italian II (9,10,11,12)</b>       |
| 1.0 | <b>Honors Spanish II (9,10,11,12)</b> | 1.0 | <b>Honors Italian III (10,11,12)</b> |
| 1.0 | <b>Honors Spanish III (10,11,12)</b>  | 1.0 | <b>Honors Italian IV (11,12)</b>     |
| 1.0 | <b>Honors Spanish IV (11,12)</b>      |     |                                      |
| 1.0 | <b>AP Spanish Language (11,12)</b>    |     |                                      |

#### **MATHEMATICS**

- |     |   |     |                                |
|-----|---|-----|--------------------------------|
| 1.0 | <b>Honors Pre-Calculus (11,12)</b>            | 1.0 | <b>Honors Calculus (11,12)</b> |
| 1.0 | <b>Integrated Mathematics (11,12)</b>         | 1.0 | <b>AP Calculus AB (11,12)</b>  |
| 1.0 | <b>Trigonometry/Analytic Geometry (11,12)</b> | 1.0 | <b>AP Calculus BC (12)</b>     |

#### **PHYSICAL EDUCATION**

- |    |                              |    |  |
|----|------------------------------|----|--|
| .5 | Weight Training I (10,11,12) | .5 | Team Sports I (10,11,12)                 |
| .5 | Weight Training II (11,12)   | .5 | Team Sports II (11,12)                   |
| .5 | Weight Training III (11,12)  | .5 | Individual and Dual Sports I (10,11,12)  |
|    |                              | .5 | Individual and Dual Sports II (10,11,12) |

#### **SCIENCE**

- |     |   |     |                                    |
|-----|---|-----|------------------------------------|
| 1.0 | <b>Honors Physics (11,12)</b>           | 1.0 | <b>AP Biology (11,12)</b>          |
| 1.0 | <b>Marine Science I (10)</b>            | 1.0 | <b>Honors Chemistry (10,11,12)</b> |
| 1.0 | <b>Honors Marine Science II (11,12)</b> | 1.0 | <b>AP Chemistry (11,12)</b>        |
| 1.0 | <b>Anatomy and Physiology (11,12)</b>   |     |                                    |

#### **SOCIAL STUDIES**

- |     |                           |    |                              |
|-----|---------------------------|----|------------------------------|
| 1.0 | <b>Psychology (11,12)</b> | .5 | <b>Honors Economics (12)</b> |
|     |                           | .5 | <b>AP Government (12)</b>    |

## COURSE TYPES:

- CP: College Preparatory
- CPH: College Preparatory Honors
- AP: Advanced Placement
- DE: Dual Enrollment

### Three Methods for Obtaining College Credit in High School:

1. Advanced Placement Examination
2. Dual Enrollment Program
3. College courses offered after school in conjunction with Lynn University

**The Advanced Placement (AP) Program** provides students the opportunity to complete college level study in high school. The method for obtaining college credit is by examination. Brochures and fact sheets are given to students by their respective AP teachers. The examinations are scheduled during the month of May. Cost in 2010-11 was \$86.00 per exam. The registration and administration of AP examinations are organized by the Guidance Department. Advanced Placement courses are available in:

AP Biology	AP Chemistry	AP Spanish Language IV
AP Calculus AB	AP Calculus BC	
AP United States History	AP U.S. Government & Politics	
AP English Language & Composition III	AP English Literature & Composition IV	

Check with your Guidance Counselor regarding Advanced Placement examinations in other subject areas.

**The Dual Enrollment Program** provides students the opportunity to earn high school and college credit simultaneously. Lynn University and St. Thomas University are the two institutions which issue college credit. Pope John Paul II High School issues one (1) high school credit for the same course. In order to be eligible to participate in the Dual Enrollment Program, a student must have the required minimum cumulative GPA as established by the university. Courses are approved for Dual Enrollment status each year and may include:

Television Production II (Lynn University)	Journalism I (Lynn University)
Comprehensive Theater I (Lynn University)	Journalism II (Lynn University)
Comprehensive Theater II (Lynn University)	Visual Basic Computer Programming I and II (St. Thomas University)
Comprehensive Theater III (Lynn University)	History of Christian Thought Honors I and II (St. Thomas University)
	Social Justice and Christian Lifestyles (St. Thomas University)

Registration for Dual Enrollment courses through St. Thomas University takes place in September (first semester) and January (second semester). A three (3) credit course had cost \$165.00 per semester for the 2010-11 academic year. To use a St. Thomas University Course for transfer credit to another college, the student must request that an official transcript be sent from St. Thomas to the other college. Transcript request forms are available in the Guidance Office. **There are also off-campus dual enrollment programs at FAU, PBCC, BCC and Lynn University. Guidance approval is required for these programs.**

Registration for Dual Enrollment courses through Lynn University takes place in September. A three (3) credit course had cost \$200.00 for the 2010-2011 academic year with an annual \$50.00 registration fee.

### Documentation of a Learning Disability (ADHD, SLD)

Pope John Paul II HS does not provide a special education program for students with learning disabilities. Pope John Paul II will provide corrective and remedial strategies, instructional programs, as well as resources and materials needed to address a wide range of ability levels and learning styles. A learning specialist is available for diagnostic screening of reading and learning issues and provides tutorial assistance for individuals and small groups. Students are enrolled in the Intensive Language Arts course for additional remediation of reading, writing and study skills.

Pope John Paul II HS will provide reasonable accommodations for students with documented learning differences. Students eligible for accommodations are those who have undergone a psycho-educational evaluation and have been found to have a Specific Learning Disability. Documentation must state the specific disability, as well as the possible accommodations to meet the needs described, and be diagnosed by a licensed psychologist, or in some cases a medical doctor. Such documentation needs to be current within three years. The most beneficial times for testing a student with special needs would be the 8<sup>th</sup> grade, in preparation for the transition to high school, before the fall of the 10<sup>th</sup> grade for PLAN/PSAT/SAT/ACT and college program documentation. Please note that only the College Board and ACT have the authority to grant extended time. Documentation does not guarantee extended time for testing. The counselors will assist parents in accessing community resources to assess these differences and to develop recommendations for accommodations. Information regarding the appropriate documentation is available from the Guidance Counselors and the Learning Specialist. The documentation will be contained in the confidential personal file of the student.

## **Florida Merit-Based “Bright Futures” Scholarship Program**

This is a college scholarship program for State of Florida residents who are accepted by and enrolled in an eligible Florida public or independent postsecondary education institution (vocational-technical schools, community colleges and universities) for at least six credit hours per semester. Please see the initial eligibility requirements for courses needed/accepted in the current Bright Futures brochure. You can locate the brochure on-line at [www.floridastudentfinancialaid.org/ssfad/bf/](http://www.floridastudentfinancialaid.org/ssfad/bf/)

All students will receive the specified award amounts established by the Florida Legislature in the General Appropriations Act. Award amounts for the 2011-2012 academic year will be available on the Bright Futures website in the summer of 2011, after the legislative session.

Statewide, students must meet the following criteria upon graduation:

Achieve a minimum unrounded, Bright Futures weighted cumulative GPA of 3.5 or higher in 16 college prep credits (4 English, 4 Math, 3 Science, 3 Social Studies, 2 Foreign Language) and an SAT score of 1270 (based on the combined Critical Reading and Math sections only) or ACT score of 28 (excluding the writing section);  
OR, be a National Hispanic Scholar, National Merit or National Achievement Scholar and Finalist. Seventy-five (75) hours of community service are required by graduation.

NOTE: The writing sections for both the SAT and ACT will not be used in the composite.

Statewide, students must meet the following criteria upon graduation:

Achieve a minimum unrounded, Bright Futures weighted cumulative GPA of 3.0 or higher in 16 college prep credits (4 English, 4 Math, 3 Science, 3 Social Studies, 2 Foreign Language) and an SAT score of 970 (based on the combined Critical Reading and Math sections only) or ACT score of 20 (excluding the writing section).

NOTE: The writing sections for both the SAT and ACT will not be used in the composite.

For either scholarship, a student may use up to two additional credits from the subject areas listed to raise their GPA. **Please note that the GPA computed for the scholarship is different from the PJP II GPA.**

**Bright Futures Program Grade Scale (similar to The State University System):**

**A = 4.0**

**C or C+ = 2.0**

**B or B+ = 3.0**

**D or D+ = 1.0**

**Bright Futures Program Weighting System:**

**.5 extra for AP, Honors, Pre-IB, IB,  
Dual Enrollment**

**There is no longer funding for summer college attendance with Bright Futures. Eligibility and amount of funding are subject to yearly review by the State Legislature. The website has updated information. For a link to all Florida post-high school options and costs, check [www.facts.org](http://www.facts.org). Specific information relating to Florida Bright Futures is available by calling 1-888-827-2004 or at [www.myfloridaeducation.com/brfuture](http://www.myfloridaeducation.com/brfuture).**

Course Number	Name	Type	Required/ Elective	Credit	Grade
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## SCIENCE

**IN ORDER TO FULFILL GRADUATION REQUIREMENTS,  
STUDENTS ARE REQUIRED TO COMPLETE BIOLOGY AND CHEMISTRY IN HIGH SCHOOL.**

<b>100</b>	<b>Biology I (2000310)</b>	<b>CP</b>	<b>R</b>	<b>1</b>	<b>9</b>
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This course is concerned with all aspects of modern biology, exposing the students to new scientific discoveries and responsibilities. Emphasis is placed on various levels of biology including all of the basic principles, levels of cellular and molecular biological organization, genetics, biotechnology, microbiology, and related topics. Students will develop modern laboratory techniques and skills through investigative laboratory exercises.

<b>102</b>	<b>Biology I Honors (2000320)</b>	<b>CPH</b>	<b>E</b>	<b>1</b>	<b>9</b>
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**Prerequisite:** HSPT score on Verbal and Reading, 90 National Percentile and Department Chairperson approval.

This advanced course is intended for students with a keen interest in science. The concepts studied in Biology I Honors are essentially the same as Biology I, however there will be greater depth and detail offered in this course with an emphasis on organizational skills and comprehension. Laboratory requirements will be more extensive than in Biology I. The majority of students that complete this course will advance to Chemistry Study Honors upon fulfilling the math requirements and at the teacher's discretion.

<b>110</b>	<b>AP Biology (2000340)</b>	<b>AP</b>	<b>E</b>	<b>1</b>	<b>11-12</b>
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**Prerequisite:** 3.5 in Biology I Honors and a 3.5 in Chemistry Honors. Completion of Anatomy and Physiology either prior to or simultaneously with AP Biology is strongly recommended. Teacher recommendation and Department Chairperson approval required. Note that Chemistry must be completed.

**Note: Advanced Placement Examination required.**

The purpose of this course is to provide a further study of the facts, principles, and processes of biology and the collection, interpretation, and formulation of hypotheses from available data. The course continues the development and application of Biology I. The content of this course is equivalent to a college level first year general biology course. **Additional time after school is necessary to fulfill the lab requirements. Summer and additional assignments are required.**

**(2003350)**

<b>122</b>	<b>Chemistry Study Honors</b>	<b>CPH</b>	<b>E</b>	<b>1</b>	<b>10-11</b>
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**Prerequisite:** 90 National Percentile on Math PLAN score, 3.5 in Biology and 3.5 in math, and Department Chairperson approval.

This honors Chemistry course is intended for students with a keen interest in Science and Math. Essentially the same theories will be studied as in the regular Chemistry course. However, there will be a greater depth and detail offered in this course than in the regular Chemistry course including organic nomenclature.

<b>123/124</b>	<b>Chemistry (2003340)</b>	<b>CP</b>	<b>R</b>	<b>1</b>	<b>10-11</b>
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**Prerequisite:** Sophomores must have completed or be presently enrolled in Algebra II or a higher level math and have Department Chairperson approval.

The fundamental principles of Chemistry will be stressed. The laboratory mathematical principles will be applied to every topic studied. Some of the topics include: the fundamental laws of chemistry, matter and energy, atomic structure, chemical bonding, gas laws, acid-basic theories, periodic law, three states of matter, chemical mathematics (solutions, mole concept, stoichiometry, use of formulas and equations), oxidation-reduction, and nuclear chemistry. This course includes laboratory exercises pertinent to these topics.

<b>Course Number</b>	<b>Name</b>	<b>Type</b>	<b>Required/ Elective</b>	<b>Credit</b>	<b>Grade</b>
<b>125</b>	<b>AP Chemistry (2003370)</b>	<b>AP</b>	<b>E</b>	<b>1</b>	<b>11-12</b>

**Prerequisite:** 3.5 in Chemistry Study Honors with teacher recommendation and Department Chairperson approval.

**Note:** Advanced Placement Examination required.

The purpose of this course is to further study the development and application of chemistry principles and concepts. This AP course is designed to be the equivalent of the general chemistry course usually taken during the first year of college. **Additional time after school is necessary to fulfill the lab requirements. Summer assignments are required.**

<b>140</b>	<b>Physics Honors (2003390)</b>	<b>CPH</b>	<b>E</b>	<b>1</b>	<b>11-12</b>
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**Prerequisite:** PSAT score of 60 in Math, 4.0 in Pre-Calculus or Algebra II Honors, must have completed chemistry; Department Chairperson approval.

This course is intended to produce an understanding of the physical laws fundamental to all sciences. The topics include: motion, free fall and trajectory, mechanics, thermodynamics, sound, optics, magnetism, electricity, and quantum theory. Examples are drawn from both the physical and life sciences. A science project is required of each student.

	<b>(2000350)</b>				
<b>145</b>	<b>Anatomy and Physiology</b>	<b>CP</b>	<b>E</b>	<b>1</b>	<b>11-12</b>

This course will provide a study of basic human anatomy and physiology. Although basic aspects of function are necessarily included, the major emphasis is on human structure. All major organ systems, including the integumentary, skeletal, muscular, nervous, circulatory, respiratory, digestive, endocrine and excretory systems will be studied.

<b>163/164</b>	<b>Marine Science I (2002500)</b>	<b>CP</b>	<b>E</b>	<b>1</b>	<b>10</b>
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**Note:** This course may be used to fulfill one year of the three-year Science requirement.

This is a two-semester course that encompasses major topics in marine biology. This course provides the students with an in-depth, comprehensive exploration of all marine phyla and an overview of the ecosystems they inhabit.

	<b>(2002530)</b>				
<b>167/168</b>	<b>Marine Science II Honors</b>	<b>CPH</b>	<b>E</b>	<b>1</b>	<b>11-12</b>

**Prerequisite:** Completion of Marine Science I with minimum grade of 3.5 and teacher approval.

This is a two-semester course that encompasses major topics in oceanography. This course provides the student with an overview of the history of oceanography, the geology of the seafloor, and the chemical and physical properties of seawater. The course also explores the specialized adaptations of marine organisms to the adverse marine environments.

## **BUSINESS & COMPUTER SCIENCE**

	<b>Personal and Family Finance (8500120)</b>				
<b>225</b>		<b>CP</b>	<b>E</b>	<b>.5</b>	<b>10-12</b>

The purpose of this course is to give students an overview of personal and family finance concepts including the American economic system, personal and family management of resources including income, money management, saving and investing, spending and credit, the role of financial institutions and the consumer, consumer information and taxation and financial planning. This content includes, but is not limited to, consumer rights and responsibilities, record-keeping, decision making and consumer choices, resource management, credit, taxation, wills, savings plans, investments, money management resources, insurance and contracts.

<b>Course Number</b>	<b>Name</b>	<b>Type</b>	<b>Required/ Elective</b>	<b>Credit</b>	<b>Grade</b>
<b>232</b>	<b>Computer Applications I (0200310)</b>	<b>CP</b>	<b>E</b>	<b>.5</b>	<b>10-12</b>

Building upon today's students' previous background of computer skills, this course combines the mastery of the computer keyboard and beginning computer applications. The content will include, but will not be limited to: an awareness of the care and handling of the computer and peripherals; mastery and use of the keyboard (touch method); the use of word and document processing (MLS style), spreadsheet, database, and presentation software; the awareness of the Internet and telecommunications software. The software used is Microsoft Office XP.

<b>237</b>	<b>WebMasters (0200400)</b>	<b>CP</b>	<b>E</b>	<b>.5</b>	<b>10-12</b>
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**Prerequisite:** 3.0 GPA and department chairperson approval

The purpose of this course is to enable students to plan, develop, and publish well-designed web sites that combine effective navigation with appropriate use of graphics, text, and color. The contents will include, but not be limited to: ethical and social implications of Internet use; web site organization and topology; client and user needs; visual organizers and web site planning; writing, testing, and debugging code, web site design and publishing principles; interactivity and dynamic content; and web site management.

<b>Dual Enrollment Visual BASIC (0201330/0201340)</b>					
<b>261DE-F/261DE-S</b>	<b>Computer Programming I and II</b>	<b>DE</b>	<b>E</b>	<b>1</b>	<b>11-12</b>

**Prerequisite:** 3.0 GPA and department chairperson approval

**Note:** Dual enrollment through St. Thomas University, if available, will be required. Please see page 3 regarding the fee for dual enrollment courses.

This course offers the student an invaluable opportunity to develop problem-solving skills. The process of defining a problem, breaking it down into a series of smaller problems and finally writing a computer program to solve it, is an exercise in learning to think logically. In addition, the student is made aware of the capabilities and limitations of the computer and soon realizes that the programmer – the human element – is more important than the machine. The student will also be exposed to Internet concepts.

## **MATHEMATICS**

**IN ORDER TO FULFILL GRADUATION REQUIREMENTS, ALL STUDENTS ARE REQUIRED TO COMPLETE FOUR CONSECUTIVE YEARS OF STUDY OF MATHEMATICS IN HIGH SCHOOL.**

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**NOTE: For all courses requiring a scientific calculator, a TI-30xa is recommended.**

<b>301</b>	<b>Algebra I (1200310)</b>	<b>CP</b>	<b>R</b>	<b>1</b>	<b>9</b>
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The purpose of this course is to provide the foundation for more advanced mathematics courses and to develop the skills needed to solve mathematical problems. Topics include, but are not limited to, sets, variables, structure, and properties of the real number system, first-degree equations and inequalities, ratios, proportions, percents, algebraic expressions, irrational numbers, radical expressions, quadratic equations, word problems, and basic statistics. **A scientific calculator is required; however, the instructor may restrict its use.**

<b>Course Number</b>	<b>Name</b>	<b>Type</b>	<b>Required/ Elective</b>	<b>Credit</b>	<b>Grade</b>
<b>331</b>	<b>Geometry (1206310)</b>	<b>CP</b>	<b>R</b>	<b>1</b>	<b>9-10</b>

**Prerequisite:** Algebra I

This course approaches Euclidean Geometry through the development and application of definitions, postulates, and theorems. Emphasis is placed on methods of proof and the formal language of mathematics with numerous algebraic applications included. Topics studied are the structure of geometry, angle concepts, congruent triangles, quadrilaterals, perpendicularity and parallelism in space, polygons, similar triangles, the Pythagorean Theorem, right triangle trigonometry, circles, area, volume and coordinate geometry. **A scientific calculator is required.**

<b>333</b>	<b>Geometry Honors (1206320)</b>	<b>CPH</b>	<b>E</b>	<b>1</b>	<b>9-10</b>
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**Prerequisite:** Algebra I, HSPT score on Math and Quantitative or EXPLORE score on Math at or above 90 National Percentile and Department Chairperson approval.

The purpose of this course is to develop the geometric relationships and deductive strategies that can be used to solve a variety of real world and mathematical problems. The content will include, but will not be limited to, the following: terminology and fundamental properties of geometry; deductive and inductive reasoning and their application to formal and informal proofs; formulas pertaining to the measurement of plane and solid figures; coordinate geometry and transformations on the coordinate plane; exploration and application of geometric relationships such as parallelism, perpendicularity, congruence, and similarity; properties of circles; and right triangle trigonometry. **A scientific calculator is required.**

<b>310</b>	<b>Algebra II (1200330)</b>	<b>CP</b>	<b>R</b>	<b>1</b>	<b>10-11</b>
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**Prerequisite:** Algebra I and Geometry

The purpose of this course is to continue the study of algebra and to provide the foundation for applying algebraic skills to other mathematical and scientific fields. The content should include, but not be limited to, the following: structure and properties of the complex number system; relations, functions and graphs extended to polynomial, exponential, and logarithmic functions; varied solution strategies, including the quadratic formula for quadratic equations; conic sections and their applications; data analysis, including measures of central tendency and dispersion. **A scientific calculator is required.**

<b>313</b>	<b>Algebra II Honors (1200340)</b>	<b>CPH</b>	<b>E</b>	<b>1</b>	<b>9-11</b>
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**Prerequisite:** Algebra I, Geometry, PLAN or EXPLORE score on Math at or above 90 National Percentile, and Department Chairperson approval.

**Note: Students who wish to take Pre-Calculus Honors and/or AP Calculus in the future should take this course.**

This course is intended for students with a keen interest in mathematics. Essentially the same topics will be studied as in the regular Algebra II course. However, there will be a greater depth and detail offered in this course than in the Algebra II course. **A scientific calculator is required.**

<b>336/337</b>	<b>(1207330) Integrated Mathematics III</b>	<b>CP</b>	<b>E</b>	<b>1</b>	<b>11-12</b>
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**Prerequisite:** Algebra I, Geometry, Algebra II and Department Chairperson approval.

This course is designed to provide upperclassmen with a firm foundation for college mathematics. It integrates a variety of Algebra, Geometry, and Trigonometry topics. Topics include first degree equations and inequalities, second degree equations, radicals, functions and relations, polynomials, rational expressions, absolute-value equations and inequalities, right triangle trigonometry, radian measure, trigonometric graphs, exponential functions, topics in probability and statistics, sequences, and series. **A scientific calculator is required.**

Course Number	Name	Type	Required/ Elective	Credit	Grade
	(1211300)/(1206330) Honors Trigonometry/ Honors Analytic Geometry	CPH	E	1	11-12

**Prerequisite:** Algebra I, Geometry, Algebra II and Department Chairperson approval.

This course is designed to help students develop a strong understanding of algebra through problem solving strategies. Topic will include the use of trigonometric functions as well as polynomials, rational expressions, graphs of functions, polynomial functions and their graphs and exponential functions. **A scientific calculator is required.**

<b>343/344</b>	<b>Pre-Calculus Honors (1202340)</b>	<b>CPH</b>	<b>E</b>	<b>1</b>	<b>11-12</b>
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**Prerequisite:** Algebra II Honors, PLAN score on Math at or above 90 National Percentile or PSAT score on Math at or above 55, and Department Chairperson approval.

**Note: Students who wish to take AP Calculus in the future must take this course.**

This Math Analysis course in Analytical Geometry and pre-calculus is meant for the serious math student who wishes to prepare for college mathematics. With its integration of algebra and geometry, this course depends upon the unique properties of the complex number system. It develops advanced concepts in considering linear and polynomial functions, theory of equations, conic sections, trigonometric functions and their inverses, and complex numbers. The study of limits leads to the study of calculus. **A scientific calculator is required.**

<b>354</b>	<b>Honors Calculus (1202300)</b>	<b>CPH</b>	<b>E</b>	<b>1</b>	<b>12</b>
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**Prerequisite:** Pre-Calculus with a minimum 3.0 average and Department Chairperson approval.

The purpose of this course is to enable students to develop knowledge and skills in calculus concepts while strengthening and extending concepts learned in previous mathematics courses. The content should include, but not be limited to, the following: functions; limits and continuity; derivatives and their applications; anti-derivatives; definite integrals and their applications. **A TI-89 graphing calculator is required.**

<b>351</b>	<b>AP Calculus AB (1202310)</b>	<b>AP</b>	<b>E</b>	<b>1</b>	<b>11-12</b>
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**Prerequisite:** Pre-Calculus Honors, PSAT score on Math at or above 60, and Department Chairperson approval.

**Note: Advanced Placement Examination is required.**

This is a college level course in calculus. Calculus AB considers the topics of limits derivatives, definite and indefinite integrals, differentials, exponential, and logarithmic functions, and applications of the derivative and the definite integral. Derivative applications include related rates and optimization techniques. Integral applications include area and volume using the disk, shell or washer method. **A TI-89 graphing calculator is required. There will be a summer assignment.**

<b>353</b>	<b>AP Calculus BC (1202320)</b>	<b>AP</b>	<b>E</b>	<b>1</b>	<b>12</b>
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**Prerequisite:** Department Chairperson approval.

**Note: Advanced Placement Examination is required.**

This is a college level course in calculus. Calculus BC explores more advanced integration techniques including parts, partial fractions, trig substitutions, and additional applications of integrals including arc length, surfaces of revolutions and work. Calculus BC considers sequences, series, Taylor's polynomials, polar and parametric equations, and vectors. **A TI-89 graphing calculator is required.**

<b>Course Number</b>	<b>Name</b>	<b>Type</b>	<b>Required/ Elective</b>	<b>Credit</b>	<b>Grade</b>
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## **SOCIAL STUDIES**

**(2100370)**

<b>401</b>	<b>Eastern and Western Heritage</b>	<b>CP</b>	<b>R</b>	<b>1</b>	<b>9</b>
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This course chronicles the concepts of time, continuity, and change associated with the study of early human history to modern times. Major topics of study will include an interdisciplinary approach to the study of world cultures. Emphasis will be placed on the geography and early heritages of Africa, the Middle East, Asia, and Europe. Students will focus on the social, political, religious, intellectual, technological, and economic aspects that characterize the major civilizations studied. A variety of social studies skills will be developed including reading charts and time lines, deductive reasoning, critical thinking, recognizing cause and effect relationships, writing, utilization of the internet, and periodicals.

**(2100460)**

<b>415</b>	<b>Honors Eastern and Western Heritage</b>	<b>CPH</b>	<b>E</b>	<b>1</b>	<b>9</b>
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This Honors World Cultures course is a highly intensive exploration of the content of the regular World Cultures course. It is designed for those students whose writing and analytical skills are on the advanced level. Extensive reading of primary source materials, analysis, and writing will be emphasized. Additional reading material, other than the text, will be required. These materials will be available from a variety of sources: the teacher, media center, Internet, and student purchase.

**Prerequisite:** A score of 90 percentile composite for standardized test scores, 3.75 average in Social Studies and English classes and department chairperson approval.

**(2100380)**

**Visions and Their Pursuits:  
An American Tradition**

<b>408</b>	<b>United States History to 1920</b>	<b>CP</b>	<b>R</b>	<b>1</b>	<b>10</b>
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This course deals with the history of the United States from the migration of the first Americans from Asia to North America, and the development of their distinct cultures, to European exploration in the Americas, and to the emergence of the United States as a world power in 1900. The objective of the course is for the students to acquire factual information in an atmosphere of inquiry, in order to gain a better understanding of the social, political, religious, and economic development of America's history. Students will gain a better understanding and the appreciation of contemporary issues by exploring the connections to people and events in the past. The contributions of our multicultural population will be given special emphasis.

**(2100470)**

**Visions and Their Pursuits Honors:  
An American Tradition**

<b>409</b>	<b>United States History to 1920</b>	<b>CPH</b>	<b>E</b>	<b>1</b>	<b>10</b>
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**Prerequisite:** NEDT score of 90 National Percentile Composite, 4.0 in World History and English I or 3.0 in Honors World History and Honors English I, a writing sample may be requested, and Department Chairperson approval.

The Honors U.S. History course is part of a three-year sequence. This course provides an in-depth study of U.S. history from the period of European exploration to the emergence of the U.S. as a world power in 1900. The objective of the course is for students to examine and acquire factual historical information in an atmosphere of inquiry in order to gain analytical skills and a better understanding of, and appreciation for, contemporary national and world issues by exploring the connections to people and events of the past. Social, political, religious, and economic aspects of the major historical eras will be explored. The unique contributions of our multi-cultural heritage will be given special emphasis. Students will be encouraged to become active learners through questioning and problem-solving activities, and extensive use of primary source readings. Additional reading material, other than the text, will be required. These materials will be available from a variety of sources: the teacher, media center, Internet, and student purchase. Students successfully completing this course may be placed in the Advanced Placement United States History from 1900 course in the junior year. **All students will be responsible for a summer assignment.**

<b>Course Number</b>	<b>Name</b>	<b>Type</b>	<b>Required/ Elective</b>	<b>Credit</b>	<b>Grade</b>
	<b>(2100390)</b> <b>Visions and Countervisions: Europe, the United States, and the World from 1848</b>				
<b>413/414</b>		<b>CP</b>	<b>R</b>	<b>1</b>	<b>11</b>

This course is part of the three-year history sequence. It continues both the study of world history (grade 9), and the study of U.S. History (grade 10) by a chronological and thematic treatment of recent world, and United States History. The course will examine various political, economic, and social developments from a worldwide perspective. It will cover late 19th century revolutions in Europe, industrialization and technological changes, the rise of and effects of imperialism throughout the world, international relations leading to two world wars, and the emergence of the superpowers. The focus will be on international developments as well as domestic issues affecting the United States from 1880 to the present. U.S. economic, political, and social policies and their effect on the world from the late 1800s to the present will be explored. The interdependent nature of the world in the 20th and 21<sup>st</sup> centuries will be explored. The course emphasizes the rights and responsibilities of American citizenship.

	<b>(2100330)</b> <b>AP United States History</b>				
<b>425</b>		<b>AP</b>	<b>E</b>	<b>1</b>	<b>11</b>

**Prerequisite:** PLAN score of 90 National Percentile Composite, 4.0 in U.S. History to 1900 and English II or 3.0 in Honors U.S. History to 1900 and Honors English II, a writing sample may be requested, and Department Chairperson approval.

**Note: Advanced Placement Examination is required.**

The course is a part of the three-year history sequence. It continues an in-depth study of world history (grade 9), and the study of U.S. History (grade 10) by a chronological and thematic treatment of recent world, and United States history. The course will examine, compare, and contrast various political, economic, and social developments from a worldwide perspective. It will cover industrialization and technological changes, the rise and effects of imperialism and nationalism throughout the world, international relations leading to two world wars, and the emergence of the superpowers. The focus will be on international developments as well as domestic issues affecting the United States from 1900 to the present. U.S. economic, political, and social policies and their effects on the world from the late 1800s to the present will be explored. The development of global interdependence in the 20<sup>th</sup>-21<sup>st</sup> centuries will be explored. Additional reading material, other than the text, will be required. These materials will be available from a variety of sources: the teacher, media center, Internet, and student purchase. **All students will be responsible for a summer assignment.**

	<b>(2106310)</b> <b>American Government</b>				
<b>431</b>		<b>CP</b>	<b>R</b>	<b>.5</b>	<b>12</b>

American Government is a required course for all seniors. The second semester course in American Government includes a study of the U.S. Constitution, the basic principles of Federalism, the main branches of our Federal Government, the American political system, individual rights, and a general survey of state and local government. The course seeks to provide students with an appreciation and understanding of our democratic system of government as well as an awareness of their rights, privileges, and obligations as citizens of this country. The course also stresses the importance of current events within the framework of the democratic process.

	<b>Economics (2102310)</b>				
<b>432</b>		<b>CP</b>	<b>R</b>	<b>.5</b>	<b>12</b>

This first semester required course in Economics gives students an understanding of our economy through the study of the following: economic reasoning, the free enterprise economy of the U.S., the role of business, labor, and economic trends. The course stresses the importance of individual decision-making as we participate in and influence our economic system. Microeconomic and macroeconomic concepts are discussed.

<b>Course Number</b>	<b>Name</b>	<b>Type</b>	<b>Required/ Elective</b>	<b>Credit</b>	<b>Grade</b>
<b>436</b>	<b>(2106420) AP United States Government &amp; Politics</b>	<b>AP</b>	<b>E</b>	<b>.5</b>	<b>12</b>

**Prerequisite:** 3.5 GPA in AP American History and Honors English, 4.0 in college prep US History and English III, teacher recommendations and Department Chairperson approval required.

**Note: Advanced Placement Examination required.**

This course provides students with a comprehensive understanding of the operation of American national government. To accomplish this, emphasis will be placed upon the ability of students to develop and use analytic perspectives for interpreting, evaluating, understanding, explaining, and contrasting political events in this country. Writing will also be a major focus both prior to and on the exams themselves. Throughout the course we will examine and try to evaluate our institutions of government, those who run these institutions, the public policies made by these institutions, the influences of the electorate on policies, and the overall effects of those policies. These materials will be available from a variety of sources: the teacher, media center, Internet, and student purchase. **All students will be responsible for a summer assignment and project.**

<b>434</b>	<b>(2102320) Honors Economics</b>	<b>CPH</b>	<b>E</b>	<b>.5</b>	<b>12</b>
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**Prerequisite:** PSAT score of 90 National Percentile Composite, 4.0 in American History from 1900 or 3.0 AP American History from 1900, 4.0 in English III or 3.0 Honors English III, and Department Chairperson approval.

The Honors Economics course will involve a more intensive exploration of the content of the regular Economics course. Extensive reading of materials, analytical skills, graphing ability and outside research of case studies will be required. The ability to solve mathematical equations and to use various formulas will be emphasized. This course stresses the current economic trends within the framework of the democratic process in the United States. Additional reading material, other than the text, will be required. These materials will be available from a variety of sources: the teacher, media center, Internet, and student purchase.

<b>440</b>	<b>(2107300) Psychology I and II (2107310)</b>	<b>CP</b>	<b>E</b>	<b>1</b>	<b>11- 12</b>
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This course is designed to introduce the student to the study of psychology. Students will acquire an understanding of and appreciation for human behavior, behavior interaction and the progressive development of individuals. This will better prepare them to understand their own behavior and the behavior of others. The course content includes, but is not limited to, the growth and history of psychology as a science, psychological methodology, memory and cognition, major theories and orientations of psychology, abnormal behavior, personality, motivation, stress and coping strategies, and mental health.

## **FOREIGN LANGUAGE**

**IN ORDER TO FULFILL GRADUATION REQUIREMENTS,  
STUDENTS ARE REQUIRED TO COMPLETE TWO CONSECUTIVE YEARS OF STUDY OF THE  
SAME LANGUAGE IN HIGH SCHOOL.**

Grades, standardized test scores, teacher recommendations, effort and attitude help determine the level of language placement. Sometimes a department chairperson interview may be necessary. Teacher recommendations and department chair approval are necessary for placement in the advanced levels of language. Native speakers are encouraged to enroll in upper level courses in the native language in the junior and senior year, or to select another language.

All foreign language courses are supported by a multimedia lab with the latest in foreign language learning technology. This technology enables the students to personalize their experience by allowing them to work individually using listening and recording modules as well as visual aids, all through the use of a fully computerized system. This new interactive technology will assist students in increasing their focus and productivity.

<b>Course Number</b>	<b>Name</b>	<b>Type</b>	<b>Required/ Elective</b>	<b>Credit</b>	<b>Grade</b>
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## Spanish Placement

**In an effort to maximize student achievement in Spanish, a Spanish placement test will be offered to incoming freshmen who did not receive Spanish I credit in 8<sup>th</sup> grade, but who would like to advance to Spanish II in their Freshman year.**

<b>525</b>	<b>Spanish I (0708340)</b>	<b>CP</b>	<b>R</b>	<b>1</b>	<b>9-11</b>
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The first year of foreign language study aims to enable students to begin to acquire proficiency in Spanish through a linguistic, communicative, and cultural approach to language learning. Emphasis is placed on the development of listening, speaking, reading, and writing skills and on acquisition of the fundamentals of applied grammar. Cross-cultural understanding is fostered and real-life applications are emphasized throughout the course. All course material is available on line, including the use of a virtual textbook referencing all grammar, reading, and listening activities.

<b>530</b>	<b>Spanish II (0708350)</b>	<b>CP</b>	<b>R</b>	<b>1</b>	<b>9-12</b>
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**Prerequisite:** Passing Level I, or for new students, mastery on mandatory subject level test.

The second year of foreign language study is designed to continue usage of the basic skills acquired in the Level I course. Cultural study continues to instill a cross-cultural awareness of the Spanish-speaking world. After a quick review of the previous level, the content includes, but is not limited to, an expansion of the listening and oral skills previously acquired. Reading and writing will also be emphasized. Students will incorporate their skills in a variety of projects. All course material is available on line, including the use of a virtual textbook referencing all grammar, reading, and listening activities.

<b>532</b>	<b>Spanish II Honors (0708350H)</b>	<b>CPH</b>	<b>E</b>	<b>1</b>	<b>9-12</b>
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**Prerequisite:** Teacher recommendation and Department Chairperson approval.

This second year honors foreign language study is designed to continue usage of the skills acquired in the Level I Honors course. This course is intended for the students who plan to continue with a third year of language studies. The student who already knows required skills will be guided into other more productive, challenging and stimulating activities. Language is presented in a more complex sentence structure. All course material is available on line, including the use of a virtual textbook referencing all grammar, reading, and listening activities.

<b>535</b>	<b>Spanish III Honors (0708360)</b>	<b>CPH</b>	<b>E</b>	<b>1</b>	<b>10-12</b>
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**Prerequisite:** Teacher recommendation and Department Chairperson approval.

The primary objectives of this course are to expand vocabulary; to build more advanced grammatical accuracy; to increase oral communication; to read linguistically challenging literary pieces; and to emphasize logical, coherent and creative written expressions in the target language. Formal and informal written and oral communications are required in the form of presentations, skits, dialogues, translations or projects. All course material is available on line, including the use of a virtual textbook referencing all grammar, reading, and listening activities.

<b>545</b>	<b>Spanish IV Honors (0708370)</b>	<b>CPH</b>	<b>E</b>	<b>1</b>	<b>11-12</b>
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**Prerequisite:** Teacher recommendation and Department Chairperson approval.

The fourth year of language offers continued development and advancement of conversational and grammatical skills. The course requires a strong emphasis on verbal and written communication skills. It also focuses on the literature and culture of Spain and Latin America. This course is intended for serious students who wish to improve fluency and gain understanding. All course material is available on line, including the use of a virtual textbook referencing all grammar, reading, and listening activities.

<b>Course Number</b>	<b>Name</b>	<b>Type</b>	<b>Required/ Elective</b>	<b>Credit</b>	<b>Grade</b>
<b>540</b>	<b>AP Spanish Language (0708400)</b>	<b>AP</b>	<b>E</b>	<b>1</b>	<b>11-12</b>

**Prerequisite:** Teacher recommendation and Department Chairperson approval.

**Note:** **Advanced Placement Examination required.**

This course is designed for those students who already understand, speak, read and write the language at an advanced level. This course will prepare students to pass the National College Board AP examination in May. Upon passing this exam, students may receive college credit. Students are expected to build reading proficiency, as well as writing and speaking proficiencies. Recognizing the need for a different learning approach for those who are fluent in the Spanish language, this course focuses on the understanding, meaning, and interpretation of materials, as well as formal presentations on materials studied.

<b>580</b>	<b>Italian I (0705320)</b>	<b>CP</b>	<b>E</b>	<b>1</b>	<b>9-12</b>
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The first year of language study aims to develop the four skills of language learning: listening, speaking, reading and writing. Students are introduced to the language and culture beginning with an introduction of oneself. Students are then exposed to topics of general interest, including but not limited to, vocabulary used in daily living situations. Various points of grammar are presented. An oral/aural approach is used with a wide variety of activities that assist the student with the learning of a second language. To assist with reading and writing each student has a textbook and an exercise workbook. All course material is available on line, including the use of a virtual textbook referencing all grammar, reading, and listening activities.

<b>582</b>	<b>Italian II (0705330)</b>	<b>CP</b>	<b>E</b>	<b>1</b>	<b>9-12</b>
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**Prerequisite:** Passing Level I, or for new students, mastery on subject level test.

The second year of foreign language study is designed to continue usage of the basic skills acquired in the Level I course. Cultural study continues to instill a cross-cultural awareness of the Italian-speaking world. After a quick review of the previous level, the content includes, but is not limited to, an expansion of the listening and oral skills previously acquired. Reading and writing will also be emphasized. Students will incorporate their skills in a variety of projects. All course material is available on line, including the use of a virtual textbook referencing all grammar, reading, and listening activities.

<b>585</b>	<b>Italian III Honors (0705340)</b>	<b>CP</b>	<b>E</b>	<b>1</b>	<b>10-12</b>
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**Prerequisite:** Teacher recommendation and Department Chairperson approval.

The purpose of this course is to enable students to enhance proficiency in Italian through a linguistic, communicative and cultural approach to language learning. There is continued emphasis on the development of listening, speaking, reading and writing skills. Experiences with Italian literature are broadened. Cross-cultural understanding is fostered and real-life applications are emphasized throughout the course. All course material is available on line, including the use of a virtual textbook referencing all grammar, reading, and listening activities.

<b>587</b>	<b>Italian IV Honors (0705350)</b>	<b>CP</b>	<b>E</b>	<b>1</b>	<b>11-12</b>
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**Prerequisite:** Teacher recommendation and Department Chairperson approval.

The purpose of this course is to enable students to enhance proficiency in Italian through a linguistic, communicative and cultural approach to language learning. There is continued emphasis on the development of listening, speaking, reading, and writing skills. Experiences with Italian literature are broadened. Cross-cultural understanding is fostered and real-life applications are emphasized. All course material is available on line, including the use of a virtual textbook referencing all grammar, reading, and listening activities.

<b>Course Number</b>	<b>Name</b>	<b>Type</b>	<b>Required/ Elective</b>	<b>Credit</b>	<b>Grade</b>
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## **RELIGIOUS STUDIES**

<b>(0900400)</b>					
<b>615</b>	<b>Introduction to the Bible I</b>	<b>CP</b>	<b>R</b>	<b>.5</b>	<b>9</b>

The purpose of this course is to enable students to acquire a critical appreciation of major ideas and literary forms of the ancient Hebrew literature which came to be held as the sacred scripture by Jewish and Christian religious communities. The course will include the study of this literature in its ancient, historical and cultural contexts, and its impact on Western culture.

<b>(0900410)</b>					
<b>616</b>	<b>Introduction to the Bible II</b>	<b>CP</b>	<b>R</b>	<b>.5</b>	<b>9</b>

The purpose of this course is to enable students to acquire a critical appreciation of major ideas and literary forms of the Christian literature. The course will include the study of this literature in the context of the social and cultural history of early Christianity, ancient Judaism, and the Greco-Roman world; and its impact on Western culture.

<b>627/628</b>	<b>Christian Theology</b>	<b>CP</b>	<b>R</b>	<b>1</b>	<b>10</b>
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This year-long course examines the theological foundations of Catholic belief and worship through signs and symbols from ancient times to the post-Vatican II era. It also encapsulates an analysis of ethics, right moral living and virtue. Students will examine the collected teaching of the Faith as contained in the Catechism of the Catholic Church, trace the roots of liturgy with emphasis on the sacraments of Reconciliation and Eucharist and consider contemporary moral issues in light of the teachings of sacred Scripture and Tradition.

<b>650/651</b>	<b>Church History</b>	<b>CP</b>	<b>R</b>	<b>1</b>	<b>11</b>
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Church History examines the historical development of Christianity from the time of the Apostles through the twentieth century. It considers the lives of those who have significantly influenced that development. In addition, the course is illustrated by the lives of the Church Fathers, apologists, and historical events from the first Pentecost to the Reformation in the context of the Catholic magisterium.

The second semester examines the collected teachings of the Catholic Faith from the Counter-Reformation to the post-Vatican II period. Students are also responsible for selected chapters from Kreeft's Catholic Christianity.

	<b>History of Christian</b>				
<b>635DE-F</b>	<b>Thought I Dual Enrollment</b>	<b>DE</b>	<b>E</b>	<b>.5</b>	<b>11</b>

**Prerequisite:** Minimum 3.0 GPA and Department Chairperson approval.

**Note:** Dual enrollment through St. Thomas University, if available, will be required. Please see page 3 regarding the fee for dual enrollment courses.

**Courses required for graduation and Advanced Placement courses are given scheduling priorities. This may mean that students are unable to be placed in both semesters of this course.**

This course is a study of Church History from early Christianity to the Christian Reformation. Students will become familiar with great Christian writers through personal research. Students will also explore the development of Christian thought through an analysis of the doctrines of the Faith.

The course is offered for college credit under dual registration with St. Thomas University. Three college credits may be earned for the Florida State Humanities requirement. However, the recognition and acceptance of these credits, including Gordon Rule requirements, are dependent upon individual colleges and universities.

<b>Course Number</b>	<b>Name</b>	<b>Type</b>	<b>Required/ Elective</b>	<b>Credit</b>	<b>Grade</b>
<b>638DE-S</b>	<b>History of Christian Thought II Dual Enrollment</b>	<b>DE</b>	<b>E</b>	<b>.5</b>	<b>11</b>

**Prerequisite:** Minimum 3.0 GPA and Department Chairperson approval.

**Note:** Dual enrollment through St. Thomas University, if available, will be required. Please see page 3 regarding the fee for dual enrollment courses.

**Courses required for graduation and Advanced Placement courses are given scheduling priorities. This may mean that students are unable to be placed in both semesters of this course.**

This course is a study of Church History from the Counter-Reformation to the current post-Vatican II period. Students will become familiar with great Christian writers through personal research. Students will also explore the development of Christian thought through an analysis of the doctrines of the Faith.

The course is offered for college credit under a dual registration with St. Thomas University. Three college credits may be earned toward the Florida State Humanities requirement. However, the recognition and acceptance of these credits, including Gordon Rule requirements, are dependent upon individual colleges and universities.

<b>641</b>	<b>Social Justice</b>	<b>CP</b>	<b>R</b>	<b>.5</b>	<b>12</b>
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This is a course intended to inform students of a variety of issues in the contemporary world. These issues include social, political, and economic concerns. The students will develop a conceptual framework for economic and political justice as they are promulgated by the official teachings of the Church.

<b>642</b>	<b>Christian Lifestyles</b>	<b>CP</b>	<b>R</b>	<b>.5</b>	<b>12</b>
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This course is designed to aid students in facing the challenges of young adulthood. The philosophy underlying the course is that a Christian lifestyle is the optimal choice for all who adhere to the Christian Faith. It is structured that seniors will discern various lifestyles, including the single life, married life, and religious life.

<b>641DE-F</b>	<b>Social Justice</b>	<b>DE</b>	<b>E</b>	<b>.5</b>	<b>12</b>
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**Prerequisite:** Minimum 3.0 GPA and Department Chairperson approval.

**Note:** Dual enrollment through St. Thomas University, if available, will be required. Please see page 3 regarding the fee for dual enrollment courses.

**Courses required for graduation and Advanced Placement courses are given scheduling priorities. This may mean that students are unable to be placed in both semesters of this course.**

This is a course intended to inform students of a variety of issues in the contemporary world. These issues include social, political, and economic concerns. The students will develop a conceptual framework for economic and political justice as they are promulgated by the official teachings of the Church.

This course is offered for college credit under a dual registration with St. University. Three college credits may be earned toward the Florida State Humanities requirement. However, the recognition and acceptance of these credits, including Gordon Rule requirements, are dependent upon individual colleges and universities.

<b>Course Number</b>	<b>Name</b>	<b>Type</b>	<b>Required/ Elective</b>	<b>Credit</b>	<b>Grade</b>
<b>642DE-S</b>	<b>Christian Lifestyles</b>	<b>DE</b>	<b>E</b>	<b>.5</b>	<b>12</b>

**Prerequisite:** Minimum 3.0 GPA and Department Chairperson approval.

**Note:** Dual enrollment through St. Thomas University, if available, will be required. Please see page 3 regarding the fee for dual enrollment courses.

**Courses required for graduation and Advanced Placement courses are given scheduling priorities. This may mean that students are unable to be placed in both semesters of this course.**

This course is designed to aid students in facing the challenges of young adulthood. The philosophy underlying the course is that a Christian lifestyle is the optimal choice for all who adhere to the Christian Faith. It is structured that seniors will discern various lifestyles, including the single life, married life, and religious life.

This course is offered for college credit under a dual registration with St. Thomas University. Three college credits may be earned toward the Florida State Humanities requirement. However, the recognition and acceptance of these credits, including Gordon Rule requirements, are dependent upon individual colleges and universities.

## **ENGLISH**

<b>702</b>	<b>Intensive Language Arts I*(1000400A)</b>	<b>B</b>	<b>E</b>	<b>1</b>	<b>9</b>
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**\*This course does not satisfy the academic core course requirement for direct entrance into the State University System of Florida, but does count as an elective for high school graduation.**

The purpose of this course is to enable students to develop learning strategies, critical thinking skills, and problem-solving skills to enhance their performance in academic and nonacademic endeavors. Reading, writing and study skills will be developed.

**\*Students scheduled into Intensive Language Arts I may begin their Foreign Language requirement in Grade 10.**

<b>703</b>	<b>Intensive Language Arts II* (1000400B)</b>	<b>B</b>	<b>E</b>	<b>1</b>	<b>10</b>
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**Prerequisite:** Teacher recommendation.

**\*This course does not satisfy the academic core course requirement for direct entrance into the State University System of Florida, but does count as an elective for graduation.**

The purpose of this course is to enable students to develop learning strategies, critical thinking skills, and problem-solving skills to enhance their performance in academic and nonacademic endeavors.

**\*Students scheduled into Intensive Language Arts II may begin their Foreign Language requirement in Grade 11.**

<b>712</b>	<b>English I (1001310)</b>	<b>CP</b>	<b>R</b>	<b>1</b>	<b>9</b>
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This course introduces the student to high school level reading comprehension, critical reasoning, and writing utilizing the genres of fiction (novels and short stories), nonfiction, poetry, and drama in an eclectic mix of world literature. The fundamental goal is for students to expand their basic skills in vocabulary, traditional grammar, and literary analysis as they study and respond to the literature. The writing emphasizes the use of grammatically correct and coherent paragraphs and compositions as a means of assisting students with self-expression. Specific focus for this course is on expository writing, with an introduction to the basics of research documentation in a multi-paragraph essay. One significant writing assignment is required each quarter in addition to lesser pieces. **There will be a summer reading assignment.**

<b>Course Number</b>	<b>Name</b>	<b>Type</b>	<b>Required/ Elective</b>	<b>Credit</b>	<b>Grade</b>
<b>714</b>	<b>Honors English I (1001320)</b>	<b>CPH</b>	<b>E</b>	<b>1</b>	<b>9</b>

**Prerequisite:** HSPT score on Verbal and Reading at 85 National Percentile, “A” in Grade 8 English, and Department Chairperson approval.

This course places greater emphasis on critical reasoning skills while introducing the student to a more advanced level of high school reading comprehension and writing. The writing segment of the program promotes mastery of traditional grammar and expanded vocabulary in different types of paragraphs and essays. Expository writing and literary analysis are primary areas of interest. Thinking, speaking, and writing skills are stressed toward clear, logical, and coherent expression. Students read additional novels each semester. One significant writing assignment is required each quarter, one of which will be a short MLA research paper. **There will be a summer reading assignment.**

<b>722</b>	<b>English II (1001340)</b>	<b>CP</b>	<b>R</b>	<b>1</b>	<b>10</b>
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The English II course seeks to provide an integrated educational experience in the language arts strands of reading, writing, literature, language, speaking, and listening. One quarter is devoted to the study of Greek culture as evidenced in its mythology, epic poetry, and plays. Writing assignments consist of multi-paragraph essays that require students to respond critically and aesthetically to ideas presented through the various genres of world literature while recognizing the application of major literary devices. The particular focus is on expository and persuasive writing, literary analysis, and the MLA documented research paper resulting in at least one major writing requirement per quarter. A grammar handbook and weekly vocabulary series provide the necessary background to improve students’ essays. **There will be a summer reading assignment.**

<b>724</b>	<b>Honors English II (1001350)</b>	<b>CPH</b>	<b>E</b>	<b>1</b>	<b>10</b>
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**Prerequisite:** EXPLORE score in English and Reading at 85 National Percentile, 3.5 in Honors English I, teacher recommendation, and Department Chairperson approval.

In the Honors English II course, students develop competencies in the language arts through emphasis on critical reading, extensive writing, vocabulary refinement, grammatical analysis, oral presentation, and integration of technology. One quarter is devoted to the study of Greek culture as evidenced in its mythology, epic poetry, and plays. In an effort to expand the interpretive level of the students, this class requires at least two additional advanced readings and major writing assignments. The latter will consist of multi-paragraph essays that require students to respond critically and aesthetically to ideas presented through the various genres of world literature while analyzing the application of major literary devices. The particular focus is on expository and persuasive writing, literary analysis, and the MLA documented research paper.

**There will be a summer reading assignment.**

<b>731/732</b>	<b>English III (1001370)</b>	<b>CP</b>	<b>R</b>	<b>1</b>	<b>11</b>
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This survey course deals with the evolution and chronological development of American literature. Students are introduced to major literary movements and writers as well as the various genres. The ideas discovered through critical reading serve as a basis for writing and vocabulary study while the need for grammatical emphasis is addressed throughout the year as it is reflected in the students’ writings. Basic techniques of research and formal writing are taught in relation to the literature. Juniors focus more specifically on compare-and-contrast, persuasive, and expository writing, with a required MLA documented research paper, resulting in at least one major composition/literary analysis per quarter. **There will be a summer reading assignment.**

<b>Course Number</b>	<b>Name</b>	<b>Type</b>	<b>Required/ Elective</b>	<b>Credit</b>	<b>Grade</b>
	(1001380)				
<b>745</b>	<b>Honors English III</b>	<b>CPH</b>	<b>E</b>	<b>1</b>	<b>11</b>

**Prerequisite:** PLAN score in English and Reading at 85 national percentile, 3.5 in Honors English I and II, teacher recommendation, and Department Chairperson approval.

The Honors English III course is an enriched chronological survey of American literature through experiences in reading, writing, speaking, and listening. The literature includes the written and oral analysis of American literary works representing the ethnic and cultural diversity of the American experience. Basic techniques of research and formal writing are taught in relation to the literature with a specific focus on compare-and-contrast, persuasive, and expository writing, culminating in a major documented (MLA) paper. Vocabulary and grammar development are addressed specifically throughout the year. Honors students are required to read additional and more challenging novel selections while producing at least one major analytical essay per quarter. **There will be a summer reading assignment.**

	<b>AP English III (1001420)</b>				
<b>750</b>	<b>Language &amp; Composition</b>	<b>AP</b>	<b>E</b>	<b>1</b>	<b>11</b>

**Prerequisite:** PLAN score in English and reading at 90 national percentile, 3.5 in Honors English I and II, teacher recommendation, and Department Chairperson approval.

**Note: AP Language and Composition Examination required**

The purpose of this AP English III course is to provide students with an understanding of the semantic, structural, and rhetorical resources of the English language as they relate to the principles of effective writing. This course also provides a variety of writing opportunities calling for the use of different styles and tones. **There will be a summer reading assignment.**

<b>741/742</b>	<b>English IV (1001400)</b>	<b>CP</b>	<b>R</b>	<b>1</b>	<b>12</b>
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In the English IV course, the students use varying writing processes effectively to communicate ideas and process information with a particular focus on literary analysis, college essays, and the cause-and-effect essay in addition to an expansive MLA documented research paper. Students need to demonstrate an understanding of and respond aesthetically and critically to an analysis of British Literature from Anglo-Saxon times to the present. A political, socio-economic, cultural approach is utilized in the presentation of the literature with at least one major paper per quarter, in addition to shorter writing assignments. Vocabulary and grammar development are addressed specifically throughout the year in students' writings. **There will be a summer reading assignment.**

<b>743</b>	<b>Honors English IV (1001410)</b>	<b>CPH</b>	<b>E</b>	<b>1</b>	<b>12</b>
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**Prerequisite:** PSAT score Critical Reading 56 and Writing Skills 56; 3.5 in Honors English I, II and III; teacher recommendation; and Department Chairperson approval.

The purpose of this accelerated course is to provide integrated educational experiences in the language arts strands of reading, writing, listening, speaking, language, and literature. From Anglo-Saxon times to the present, focus is on British Literature through written and verbal analysis. Class material is approached and discussed on a political, socio-economic, cultural level. Honors IV students are required to read 3-4 additional major literary works, as well as, to produce one research/analytical paper per quarter in addition to shorter writings. Attention to traditional grammar and vocabulary is specific to the students' needs with a focus on college readiness. **There will be a summer reading assignment.**

Course Number	Name	Type	Required/ Elective	Credit	Grade
<b>760</b>	<b>AP English IV (1001430) Literature and Composition</b>	<b>AP</b>	<b>E</b>	<b>1</b>	<b>12</b>

**Prerequisite:** PSAT score Critical Reading 59 and Writing Skills 59; 3.5 in Honors English I, II, and III; teacher recommendation; and Department Chairperson approval.

**Note: Advanced Placement Examination required.**

The purpose of this course is to involve students in an in-depth study of British literature and the practice of writing analytical and critical essays. The course prepares students for the required National Advanced Placement Examination. Students should develop critical standards for the appreciation of literary works on a variety of levels and increase their sensitivity to literature as a shared experience. **There will be a summer assignment.**

<b>775</b>	<b>Journalism I (1006300) Yearbook I</b>	<b>CP</b>	<b>E</b>	<b>1</b>	<b>10-12</b>
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**Prerequisite:** Approval of Yearbook Advisor/English Department Chairperson.

This course provides instruction and workshop experience in various aspects of journalistic production. The content includes the steps in the writing process and the various types of writing included in publications. The course will involve students in all aspects of the creation and publication of the yearbook *Aquila*. Specific aspects of the course include the following: developing the theme of the book; selecting layout; creating and editing; taking, selecting and cropping photographs; page layouts, graphics, proofs, and proof-corrections; using organizational and business skills in the promotion of and completion of sales, bookkeeping, publicity, soliciting and arrangement of advertising; arrangement of schedules for pictures, events, and deadlines, delivery of books, returning of original materials to their owners. There will be times when students will be required to complete work outside of the normal school day.

<b>785DE</b>	<b>Journalism I (1006300) Newspaper/Literary Magazine</b>	<b>CP</b>	<b>E</b>	<b>1</b>	<b>11-12</b>
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**Prerequisite:** Minimum 3.0 GPA, Journalism I and English Department Chairperson approval.

**Note: Dual enrollment through Lynn University, if available, will be required. Please see page 3 regarding the fee for dual enrollment courses.**

This course provides instruction in aspects of journalism and workshop experience in journalistic production. Instruction will be given in writing news for journalistic media and in developing editorials, sports articles, and feature stories. Students will gain experience in interviewing, photography, layouts, advertising, printing and other aspects of publishing the school newspaper, *The Eagle's Eye*, and the school literary magazine, *The Prism*.

<b>786</b>	<b>Journalism II (1006310) Newspaper/Literary Magazine</b>	<b>CP</b>	<b>E</b>	<b>1</b>	<b>11-12</b>
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**Prerequisite:** Minimum 3.0 GPA, Journalism I and English Department Chairperson approval.

**Note: Dual enrollment through Lynn University, if available, will be required. Please see page 3 regarding the fee for dual enrollment courses.**

This course provides further development of the skills acquired in Journalism I including, but not limited to, instruction in journalistic writing and production. The content includes instruction and practice in applying all aspects of the writing process, organization and management techniques relating to journalistic productions, including leadership skills, record keeping, time management, use of personnel, task organization and workshop experiences to produce the school's newspaper and literary magazine. Journalism II students will assume leadership, organizational and editorial roles on the newspaper and the literary magazine.

<b>Course Number</b>	<b>Name</b>	<b>Type</b>	<b>Required/ Elective</b>	<b>Credit</b>	<b>Grade</b>
	<b>(1009320)/(1009330)</b>				
	<b>Creative Writing I/ Creative Writing II</b>				
<b>748-F/748-S</b>		<b>CP</b>	<b>E</b>	<b>1</b>	<b>11-12</b>

**Prerequisite:** Approval of course instructor and English Department Chairperson.

The purpose of Creative Writing I is to develop writing and language skills needed for individual expression in literary forms. The content will include, but not be limited to: development of and practice in writing a variety of literary works, including original poetry, short stories, plays novels and/or essays, and nonfiction; technical aspects of publishing student's work in a literary publication.

The purpose of Creative Writing II is to further develop writing and language skills needed for individual expression in literary forms. Additional content will include, but not be limited to: analysis of literary models, impact of audience, purpose, and writing mode, writing process strategies, personal writing style and peer review techniques.

## **PHYSICAL EDUCATION**

**NOTE:** Students may register for only one Physical Education class per semester.

	<b>(1506310)</b>				
	<b>HOPE/ Health Education Variation</b>				
<b>860</b>		<b>CP</b>	<b>R</b>	<b>.5</b>	<b>9</b>

The purpose of this course is to develop and enhance healthy behaviors that influence lifestyle choices and student health and fitness.

	<b>(1506320)</b>				
	<b>HOPE/ Physical Education Variation</b>				
<b>865</b>		<b>CP</b>	<b>R</b>	<b>.5</b>	<b>9</b>

The purpose of this course is to develop and enhance healthy behaviors that influence lifestyle choices and student health and fitness.

	<b>(1501340)</b>				
	<b>Weight Training I</b>				
<b>834</b>		<b>CP</b>	<b>E</b>	<b>.5</b>	<b>10-12</b>

**Prerequisite:** HOPE and/or Personal Fitness and Department Chairperson approval.

**Note:** Students should be motivated to work hard on progressive resistance.

The purpose of this course is to provide students with opportunities to acquire basic knowledge and skills in weight training that may be used in physical fitness pursuits today as well as in later life. Training principles necessary to design and implement a weight program will be discussed. A primary goal of this course will be to improve muscular strength and endurance and the enhancement of body image. Course content will include knowledge of sound nutritional practices, safety principles and consumer issues, as they apply to weight training. This course will meet Florida's state requirement for a physical education elective.

	<b>(1501350)</b>				
	<b>Weight Training II</b>				
<b>836</b>		<b>CP</b>	<b>E</b>	<b>.5</b>	<b>10-12</b>

**Prerequisite:** HOPE and/or Personal Fitness, Weight Training I and Department Chairperson approval.

**Note:** Students should be motivated to work hard on progressive resistance.

The purpose of this course is to provide students with opportunities to extend the knowledge and the development of skills in weight training. The content will include, but not be limited to, reinforcing basic weight training principles and safety practices. A requirement of this course will be to design and implement a personal weight-training program to meet specific needs and goals. The organization and administration of weight lifting activities will be discussed along with consumer issues. This course will meet Florida's state requirement for a physical education elective.

<b>Course Number</b>	<b>Name</b>	<b>Type</b>	<b>Required/ Elective</b>	<b>Credit</b>	<b>Grade</b>
<b>837</b>	<b>(1501360) Weight Training III</b>	<b>CP</b>	<b>E</b>	<b>.5</b>	<b>11-12</b>

**Prerequisite:** HOPE and/or Personal Fitness, Weight Training II and Department Chairperson approval.

**Note:** Students should be motivated to work hard on progressive resistance.

This course is designed for students with previous weight training experience. The programs used will allow students to reach peak levels of muscular strength and endurance. The students will learn, understand and apply current proven methods to increase their performance in the weight room. Transferring the effects of weight training to specific sports and dynamic actions will also be treated in this course. This course will meet Florida's state requirement for a physical education elective.

<b>838</b>	<b>(1503350) Team Sports I</b>	<b>CP</b>	<b>E</b>	<b>.5</b>	<b>10-12</b>
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**Prerequisite:** HOPE and/or Personal Fitness

The purpose of this course is to provide students with opportunities to appreciate and experience team sports. The content will include knowledge and application of skills, techniques, strategies, rules and safety practices necessary to participate. Team sports selected may include: Basketball, Flag Football, Gatorball, Soccer, Softball, Speedball, Track and Field, and Volleyball. The appreciation and value of "team work" will be stressed along with the personal fitness benefits. This course will meet Florida's state requirement for a physical education elective.

<b>842</b>	<b>(1503360) Team Sports II</b>	<b>CP</b>	<b>E</b>	<b>.5</b>	<b>10-12</b>
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**Prerequisite:** HOPE and/or Personal Fitness and Team Sports I

The purpose of this course is to provide students with opportunities to appreciate and experience team sports. The content will include knowledge and application of skills, techniques, strategies, rules and safety practices necessary to participate. Team sports selected may include: Badminton, Team Handball, Whiffleball, Lacrosse and Volleyball. The appreciation and value of "team work" will be stressed along with the personal fitness benefits. This course will meet Florida's state requirement for a physical education elective.

<b>866</b>	<b>(1502410) Individual and Dual Sports I</b>	<b>CP</b>	<b>E</b>	<b>.5</b>	<b>10-12</b>
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**Prerequisite:** HOPE and/or Personal Fitness

This semester course is designed to enable students to develop knowledge and skills in specified individual and/or dual sports and to maintain or improve health-related fitness. The content will include safety practices, rules, terminology and etiquette, history, techniques and strategies, sportsmanship, fitness activities and benefits of participation. This course will combine class instruction, practice sessions and participation.

<b>867</b>	<b>(1502420) Individual and Dual Sports II</b>	<b>CP</b>	<b>E</b>	<b>.5</b>	<b>10-12</b>
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**Prerequisite:** HOPE and/or Personal Fitness and Individual and Dual Sports I

This semester course is designed to enable students to develop knowledge and skills in specified individual and/or dual sports and to maintain or improve health-related fitness. The content will include safety practices, rules, terminology and etiquette, history, techniques and strategies, sportsmanship, fitness activities and benefits of participation. Students will apply strategies for self improvement based on individual strengths and needs. This course will combine instruction, practice sessions and participation.

Course Number	Name	Type	Required/ Elective	Credit	Grade
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## FINE AND PERFORMING ARTS

<b>940</b>	<b>Acting I (0400370)</b>	<b>CP</b>	<b>E</b>	<b>.5</b>	<b>10-12</b>
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This course is for students that have little to no drama experience. The students will be introduced to basic theatre history concepts and will be taught all the various theatre jobs, types of theatre, and theatre vocabulary. Students will be introduced to musical theatre, improvisation, and directing. They will also study voice and diction, staging, the basics of putting on a show. Students will be required to perform ensemble acting scenes and monologues applying what has been learned.

<b>941</b>	<b>Acting II (0400380)</b>	<b>CP</b>	<b>E</b>	<b>.5</b>	<b>10-12</b>
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**Prerequisite:** Acting I

Students will use knowledge and experience from Acting I to do in-depth character analysis and perform scenes, monologues, and plays. Students will study well-known playwrights and plays and be able to understand and perform characters. Students will understand how actors, directors, and designers create and refine dialogue and stage directions that convey the playwright's intent. They will also learn how to compare the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product. Students will be required to perform different types of theatre individually and with groups.

**(0400450)**

<b>932DE</b>	<b>Comprehensive Theatre I</b>	<b>CP</b>	<b>DE</b>	<b>1</b>	<b>11-12</b>
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**Prerequisite:** Minimum 2.5 GPA, teacher approval and must audition to be in the class.

**Note:** Dual enrollment through Lynn University, if available, will be required. Please see page 3 regarding the fee for dual enrollment courses.

**Students who register for this course must participate in the fall and spring musical either on stage or in some technical aspect.**

This class is a performance-based class for the students involved in the thespian troupe. Students will focus on the impact of culture and society on theatrical productions. Students will recognize the significant works and major contributions of playwrights, performers, designers, directors and producers in American theatre. They will be able to work on their individual and group competition pieces in class throughout the year for IE's (Individual Events), the One Act Competitions, Districts, State Competitions, etc. The more experienced students will serve as mentors to students with less background in theatre.

**(0400460)**

<b>938</b>	<b>Comprehensive Theatre II</b>	<b>CP</b>	<b>DE</b>	<b>1</b>	<b>11-12</b>
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**Prerequisite:** Minimum 2.5 GPA, teacher approval and Comprehensive Theatre I.

**Note:** Dual enrollment through Lynn University, if available, will be required. Please see page 3 regarding the fee for dual enrollment courses.

**Students who register for this course must participate in the fall and spring musical either on stage or in some technical aspect.**

This class is a continuation of Comprehensive Theatre I and is a performance-based class for the students involved in the thespian troupe. Students will focus on the impact of culture and society on theatrical productions. Students will recognize the significant works and major contributions of playwrights, performers, designers, directors, and producers in American theatre. They will be able to work on their individual and group competition pieces in class throughout the year for Individual Events, the One Act Competition, Districts, State Competitions, etc. It is a yearlong class where more experienced students will serve as mentors to students with less background in theatre.

<b>Course Number</b>	<b>Name</b>	<b>Type</b>	<b>Required/ Elective</b>	<b>Credit</b>	<b>Grade</b>
<b>957</b>	<b>Drawing &amp; Art: Painting I (0104320)</b>	<b>CP</b>	<b>E</b>	<b>.5</b>	<b>10-12</b>

The purpose of this course is to acquaint students with the fundamental principles of drawing and painting. Students will produce art with specific intent and expressive qualities, using a broad range of drawing and painting media. They will develop an awareness of the qualities of the art found in the drawings of artists, past and present. A beginning understanding of criteria for judging the aesthetic merit of two-dimensional art will be applied to master drawings from various historical periods. Competency in use of materials, tools and techniques will be demonstrated in the production of drawings and paintings.

<b>958</b>	<b>Drawing &amp; Art: Painting II (0104330)</b>	<b>CP</b>	<b>E</b>	<b>.5</b>	<b>10-12</b>
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**Prerequisite:** Drawing and Painting I and Department Chairperson approval.

The purpose of this course is to further the study of techniques learned in Drawing and Painting I. Included in this course will be: intensified work in gesture and contour figure drawings, portraits, various approaches to depicting three-dimensional form using light and shading techniques, the production of two-dimensional art based on the interpretation of ideas, feelings and experiences, the history of art, discussion of works of art, and criteria for making and justifying judgments about aesthetic merit and qualities of drawings.

<b>965</b>	<b>Art: Portfolio I (0109310)</b>	<b>CP</b>	<b>E</b>	<b>.5</b>	<b>11-12</b>
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**Prerequisite:** Drawing and Painting I & II and Department Chairperson approval.

The purpose of this course is to further the study of the visual arts. Students will create a portfolio of work which can be beneficial when used to apply to a college art program. Included in this course will be individual focus on a theme carried out through various drawings and paintings, intensified study of acrylic painting, textile design, and figure drawing, discussion of works of art and criteria for making and justifying judgments about aesthetic merit and qualities of drawing and painting.

<b>966</b>	<b>Art: Portfolio II (0109320)</b>	<b>CP</b>	<b>E</b>	<b>.5</b>	<b>11-12</b>
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**Prerequisite:** Drawing and Painting I & II, Art Portfolio I, and Department Chairperson approval

The purpose of this course is to enable students to continue to further the study of the visual arts. This will allow the serious art student to continue to create a portfolio of advanced works of art which can be beneficial when used to apply to a college art program. Included in this course will be on-going individual focus on a theme carried out through various drawings and paintings, intensified study of acrylic painting, textile design, areas the student may choose to explore related to 2-dimension art, discussion of works of art and criteria for making and justifying judgments about aesthetic merit and qualities of drawing and painting.

<b>967</b>	<b>Art: Portfolio III (0109330)</b>	<b>CP</b>	<b>E</b>	<b>.5</b>	<b>12</b>
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**Prerequisite:** Drawing and Painting I & II, Art Portfolio I & II and Department Chairperson approval

The purpose of this course is to enable students to continue to further the study of the visual arts. This will allow the serious art student to continue to create a portfolio of professional quality works of art which can be beneficial when used to apply to a college art program. Included in this course will be on-going individual focus on a theme carried out through various drawings and paintings, intensified study of acrylic painting, textile design, areas the student may choose to explore related to 2-dimension art, discussion of works of art and criteria for making and justifying judgments about aesthetic merit and qualities of drawing and painting.

<b>971</b>	<b>Speech (1007300)</b>	<b>CP</b>	<b>R/E</b>	<b>.5</b>	<b>10-12</b>
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In this course, students will examine, understand, and experience the process of communication in order to become effective communicators in the broader day-to-day areas of life. Particular concepts such as nonverbal communication, perception, directions, and listening skills are practiced. Techniques of drama are introduced as well as occasional opportunities to perform.

<b>Course Number</b>	<b>Name</b>	<b>Type</b>	<b>Required/ Elective</b>	<b>Credit</b>	<b>Grade</b>
<b>980</b>	<b>Debate (1007330)</b>	<b>CP</b>	<b>E</b>	<b>.5</b>	<b>10-12</b>

The content of the course includes the basic techniques and skills used in academic debate and forensics. Specific skills in research, organization, logic, and formal debate procedure will be emphasized. The students will be instructed in how to prepare and present a formal debate. On completion of the course, students will be capable of preparing and presenting a formal debate using the proper basic techniques. The students' research and organizational skills will be improved, and a logical thinking process will be further developed.

	<b>(1100300)</b>				
<b>988</b>	<b>Television Production I</b>	<b>CP</b>	<b>E</b>	<b>1</b>	<b>10-12</b>

**Prerequisite:** Teacher approval. Class size is limited

This course enables students to develop skills in the production of live and recorded television programs. It is a general introduction to television production—its history, social impact, processes, and equipment. Emphasis is on how to become a creative critical viewer of television medium, rather than just a passive one. Students will experience working in the studio and in the field learning basic camera skills, audio techniques, lighting, scriptwriting, story boarding and post-production editing. These techniques and skills will be used in the planning, directing and taping of a daily campus television news program. The studio, as well as field production activities, are an integral part of the “hands-on” experience of producing television programs. Students are required to produce one video project each quarter. These projects will be used to determine the students grades for the mid-term and final exams.

	<b>(1100310)</b>				
<b>989DE</b>	<b>Television Production II</b>	<b>DE</b>	<b>DE</b>	<b>1</b>	<b>11- 12</b>

**Prerequisite:** Minimum 3.0 GPA, teacher approval and Television Production I.

**Note:** Dual enrollment through Lynn University, if available, will be required. Please see page 3 regarding the fee for dual enrollment courses.

TV Production II permits the serious broadcast communications student the opportunity to apply television production skills needed in the creation, production, and direction of high quality television programs both live and recorded. One of the final requirements of this course is to create a full-length documentary from conception through all stages of the creative process. Student must also demonstrate the ability to write scripts for a television program and produce a variety of music videos, public service announcements (PSA), campus-related information and news, and infomercials. The Television Production II class is also responsible for the planning, creative elements and production of the senior class video.